

1 of 2

FORM PTO-1449 (MODIFIED)	ATTY. DOCKET NO. 25484.772	SERIAL NO. 09/456,877
LIST OF PATENTS AND PUBLICATIONS FOR APPLICANTS INFORMATION DISCLOSURE STATEMENT (USE SEVERAL SHEETS IF NECESSARY)	APPLICANT: Masahiro SHIMIZU	
	FILING DATE: Concurrently herewith 12/08/99	GROUP: 2837

Reference Designation

U.S. Patents

Examiner Initial	Document Number	Date	Name	Class	Filing Da Subclass appropria
MJS	AA 5,121,667	6/16/92	Emery, et al		
	AB 5,200,564	4/6/93	Usami, et al		
	AC 5,276,273	1/4/94	Takauji		
	AD 5,317,947	6/7/94	Miyata		
	AE 5,345,035	9/6/94	Yamada		
	AF 5,428,183	6/27/95	Matsuda		
	AG 5,432,293	7/11/95	Nonaka		
	AI 5,448,009	9/5/95	Kudo		
	AJ 5,596,159	1/21/97	O'Connell		
	AK 5,726,371	3/10/98	Shiba		

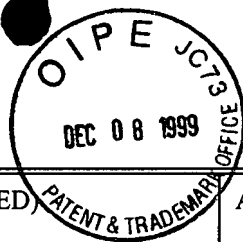
FOREIGN PATENT DOCUMENTS

Document Number	Date	Country	Class	Filing Da Subclass appropria
AL 0 484 047 A2	6/5/92	EPO		
AM 0 597 381 A2	18/5/94	EPO		
AN WO 80/01215	6/12/80	PCT		

OTHER ART (INCLUDING AUTHOR, TITLE, DATE, PERTINENT PAGES, ETC.)				
AO	"Digidesign Turbosynth: Synthesis and Sound Processing for the Apple Macintosh," Computer Music Journal, Vol. 12, No. 3, Fall 1988, pp. 79-80			
AP	"Accelerando: A Real-Time, General Purpose Computer Music System, by Kith Lent, et al, Computer Music Journal, Vol. 13, No. 4, Winter, 1989, pp. 54-64			

EXAMINER	DATE CONSIDERED
Morton J. Fletcher	9/5/00

EXAMINER: Initial if reference considered, whether or not citation is in conformance with MPEP 609; Draw line through citation if not in conformance and not considered. Include copy of this form with next communication to applicant.



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OTHER ART (INCLUDING AUTHOR, TITLE, DATE, PERTINENT PAGES, ETC.)

	AQ	"Digidesign's Sound Accelerator: Lessons Lived and Learned," by Bill Lowe and Robert Currie, Computer Music Journal, Vol. 13, No. 1, Spring 1989, pp. 36-46
	AR	"Musical Applications of Microprocessors," Second Edition, by Hal Chamberlin, 1985, pp. 639-778

EXAMINER	DATE CONSIDERED
	9/3/00

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